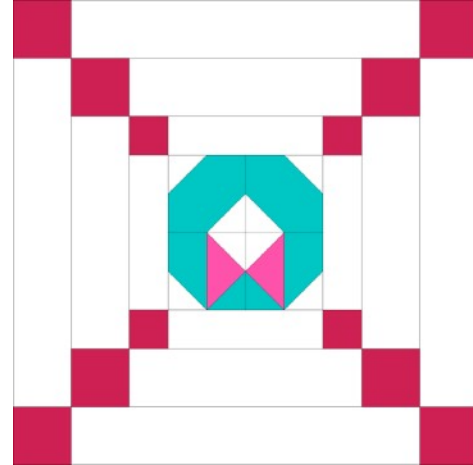
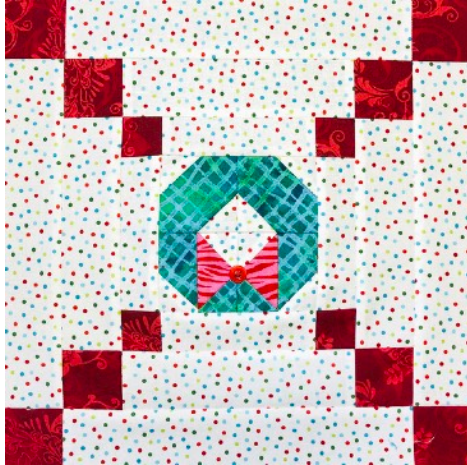




Wreath & Chain

By Diane Harris



Cutting

From red:

8 A 2" x 2"

4 G 1-1/2" x 1-1/2"

From white:

4 B 2" x 9-1/2"

8 C 1-1/2" x 1-1/2"

4 F 2" x 6-1/2"

4 H 1-1/2" x 4-1/2"

From teal green:

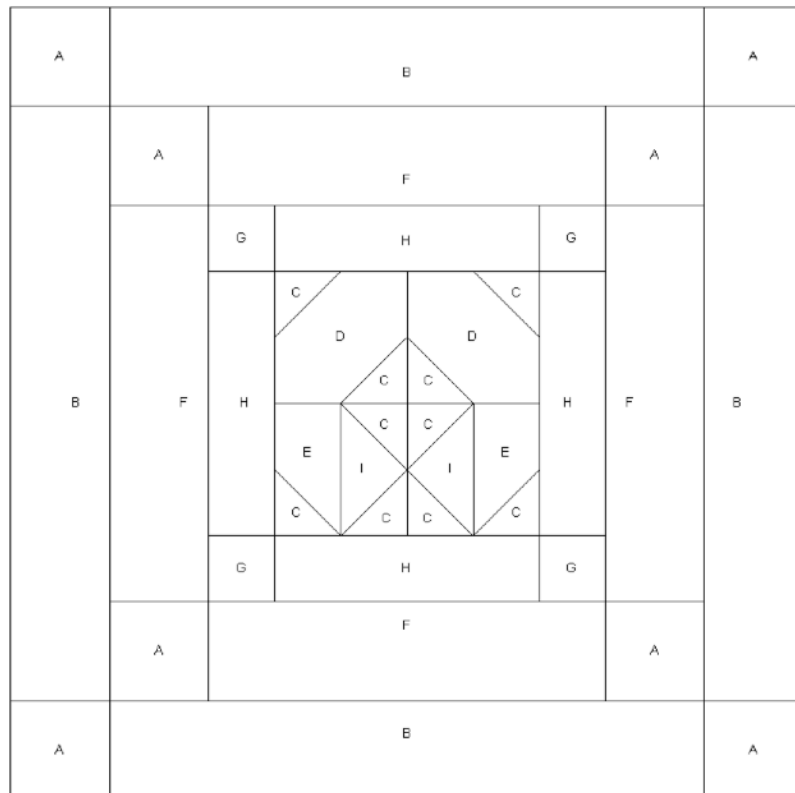
2 C 1-1/2" x 1-1/2"

2 D 2-1/2" x 2-1/2"

2 E 1-1/2" x 2-1/2"

From hot pink:

2 I 1-1/2" x 2-1/2"

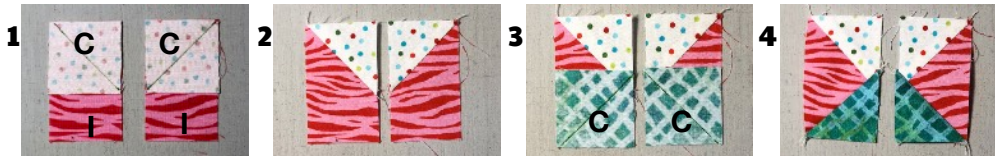


Stitch and flip general instructions: Draw a line across the diagonal center on the wrong side of the patch to be added to another patch. Position the patch as shown in the pattern and sew on the line. Cut away both corners to leave a 1/4" seam allowance. Flip the top patch open and press.

#quiltblockmania

Make the Block

1. Make the wreath: Mark a line across the diagonal center on the wrong side of all 8 white C patches. Do the same on the teal-green C patches.



2. Use stitch and flip to add white C's to the top corners of the pink I patches as shown (photo 1 and 2). Then add teal-green C's to the bottom corners as shown (ph 3, 4).



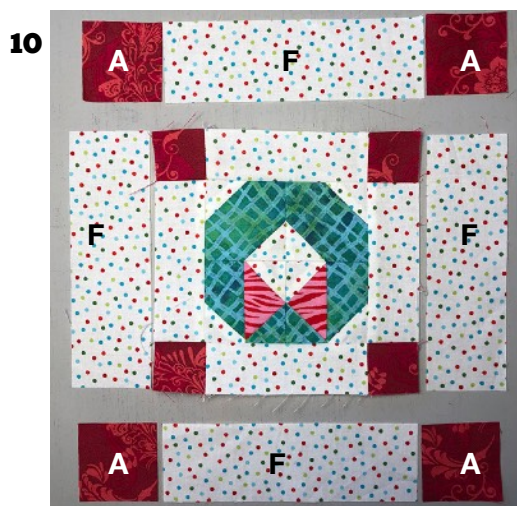
3. Use stitch and flip to add white C's to the bottom corners of the teal-green E's as shown (ph 5).
4. Join the units from steps 2 and 3 to make the bottom half of the wreath.



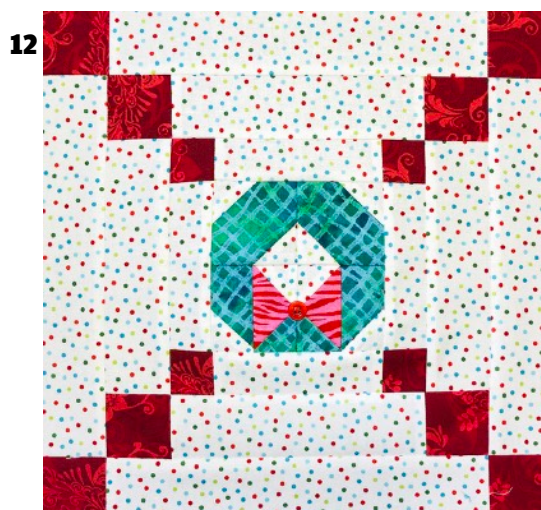
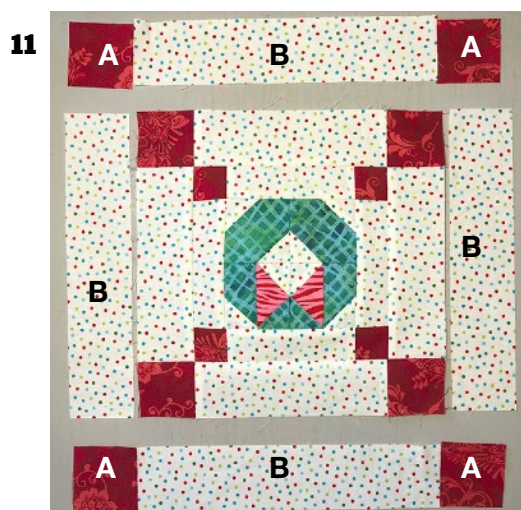
5. Use stitch and flip to add white C's to two opposite corners of the teal-green D's as shown (ph 6, 7). Join these units as shown to make the top half of the wreath.
6. Join the top and bottom halves of the wreath as shown (ph 8).



7. Sew a red G to each end of 2 white H's (ph 9). Sew the other white H's to the left and right sides of the wreath. Then sew the G/H units to the top and bottom.



8. Repeat this process with the red A's and the white F's (ph 10), followed by the red A's and the white B's (ph 11). Once the project is quilted, add a small (3/8") red button at the center of the bow (ph 12).



Wreath & Chain
by Diane Harris

Why bring Diane Harris to your quilt group?

Entertainment!

- My trunk shows feature 50 to 130 quilts.
- Color to knock your socks off.
- Stories and laughter.

Education!

- I am teaching while speaking, using the quilts as examples.
- Interesting, unusual designs; out of the ordinary quilts.
- Classes to engage and inspire!

Experience!

- 50 years of sewing, 36 years of quilting.
- 15 years inside the quilt industry.

Get in touch and...

Let's
Talk
Quilts!

Visit stashbandit.net