



Lucky

By Diane Harris

A complimentary pattern for my easy shamrocks

Block size: 4" finished

Cutting for one block:

4 matching green patches $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

4 matching light background patches $1\frac{1}{2}$ " x $1\frac{1}{2}$ "

Make sure there is plenty of contrast between the green and the background; in other words, you must be able to clearly see the difference between them when you put them on a vertical surface (like a design wall) and stand back across the room. The greens should be noticeably darker than the backgrounds in this case.

This block uses stitch-and-flip, sometimes called snowballing or easy corner triangles.

Mark a diagonal line on the wrong side of each background patch. Position the background patch in the corner of a green patch as shown, right sides together. Sew on the diagonal line. (I actually sew a hair closer to the corner rather than directly on the diagonal.) Trim just the white patches as shown (2) to leave a $\frac{1}{4}$ " seam allowance. Leave the green patches underneath untrimmed. (If you prefer, you can trim away both the background and the green.)

Trim all four of the units. Open out the white patches and press (3). Rotate the patches into position (4).



(1)



(2)



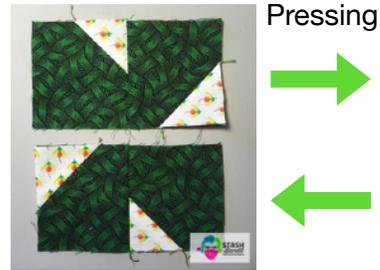
(3)



(4)



Sew the top units together and the bottom units together. Press the top seam toward the right and the bottom seam toward the left.



Finally, sew these units together to complete the little shamrock. The seams will nest nicely together. Press the final seam open to distribute the bulk.



Pick out a variety of greens and make as many blocks as you like. Be sure to have variety in your fabrics! Some greens should be darker and some lighter. Some should be yellowish and some should be like grass. Some can be grayish and some can be almost neon. Variety is what makes a scrap quilt work, even at this small scale. Sameness can be lackluster so be brave and make bold choices.

Sew the blocks together in rows. Sew the rows together. Cut enough border strips to go around the quilt. Mine were cut 1½" wide. Sew the side borders to the quilt, followed by the top and bottom borders.

I'm a scrap quilt specialist and I'd love to bring my quilts, ideas, tips and tricks to your quilt group!

For a quilting technique that I love and use often, visit my blog post about this little quilt: <https://stashbandit.net/four-leaf-clover-quilt-free-pattern/>

Most of my presentations are virtual and I believe that people learn more that way. I'm always teaching, even during the most entertaining trunk shows. I have numerous themed shows available including scrap quilts, Dresden Plate, creativity with baby windmills and more. My class entitled "Color, Contrast & Cohesion" gets great reviews. Many more class topics available too. Please visit my website today!



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