

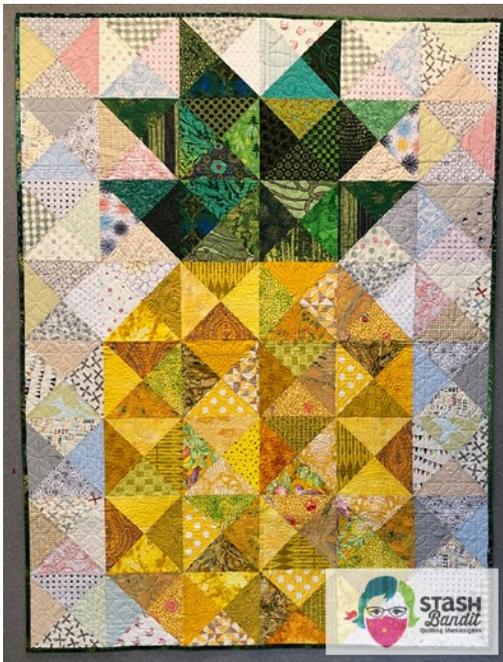


# The Giant Pineapple

By Diane Harris 51" x 68"

I'm often asked about the giant pineapple quilt because it's part of two Stash Bandit trunk shows. It's an enjoyable quilt to make and it goes together quickly. It comes at no charge.

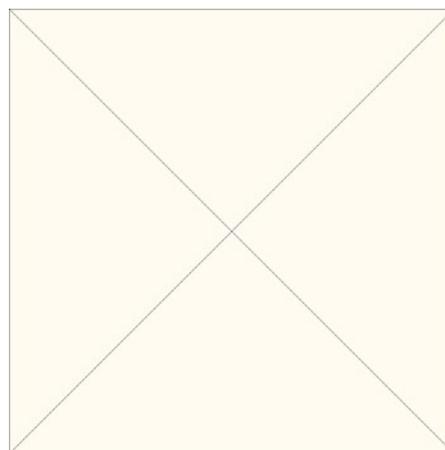
I had seen many different pieced pineapple blocks and I created this one by combining the features I liked best from many existing designs. So I wouldn't really say it's original, although I think it's rather unique. It's ~51" x 68" which makes a nice throw.



I started with 10" squares of assorted yellows and golds, assorted greens and assorted light prints for the background. The yellows and golds need to be strong enough to contrast with the background fabrics.

Put both groups of fabrics up on a vertical surface and audition them from across the room to check for contrast. Eliminate those yellows and golds that don't contrast strongly with the background fabrics.

The whole quilt is just quarter-square triangles (QST). A quarter-square triangle is what quilters call a square made of four triangles, like this, below.



You'll want to make some extra QST, so here is an **estimate** of how many 10" squares you'll need.

**20 to 25 assorted deep yellow and gold squares, 10" x 10"**

**8 to 10 assorted green squares, 10" x 10"**

**25 to 30 assorted very light prints, 10" x 10"**

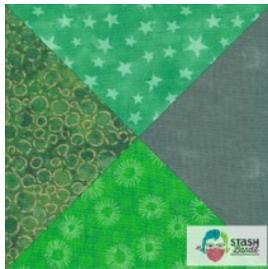
## Make these blocks:



16 QST that are all yellow



4 QST half yellow and half light



4 QST all green

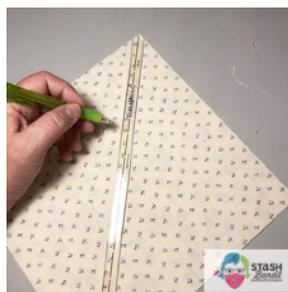


6 QST half green and half light



18 QST all light

Pair up two 10" squares.



Using a quarter-inch marking ruler, draw lines 1/4" out from each side of the diagonal center on the wrong side of one square as shown.

With the two 10" squares right sides together, sew on both of the marked lines. I used contrasting thread for visibility in the photos, but you'd use neutral-colored thread. Press to set the seams.



Cut between the lines as shown. Open out each pair and press the seam to one side. Repeat with another pair of 10" squares. This gives you triangle-squares.



Take two **different** triangle-squares and layer them right sides together as shown, left. The seams should be on top of each other.

Don't let the photo mess you up! I often use the back side of fabrics when the right side is too intense. It gives a really soft, faded look.



Check to be sure the seams line up nicely. Then mark one of the squares on the wrong side as you did before, with the marked lines **opposing** the seamlines. **Now you can make a choice.**

If you sew on both of the lines and cut the units apart, you'll have two matching QST. I usually sew on just ONE of the lines, cut down the center, and then pair the remaining triangles with different fabrics so that I get more scrappy QST.

For the blocks that are half green or half yellow, pair the light print triangles with green or yellow ones after the first step.



Mathematically, the blocks will finish at 8-3/4" square. But because the marking is often not exact, everyone's blocks tend to be unique. It doesn't really matter what size they are, as long as they're all the same. They only have to match each other! They will be about 9-1/4" with seam allowances, finishing at 8-3/4" sewn into the project.

Refer to the list of blocks above and to the quilt photo. Arrange the blocks as shown (8 rows of 6 blocks each) to form the pineapple. Sew the blocks into rows. Sew the rows together. Quilt as desired. Bind the quilt.



My pineapple is quilted with an allover Orange Peel-type pattern. The quilting was done by Jessica Grassman at Quilter's Nook in Superior, Nebraska.

If you make a pineapple quilt with this method, please send me a photo using [diane@stashbandit.net](mailto:diane@stashbandit.net). Thank you!

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